

## 懐かしき東方の血 ～ Old World

Allegro

ZUN 作曲 葉月悠 編曲

mf

5

9

mf

13

17

21

25

f

29

rit.

34

p

41

Detailed description: This is a musical score for the Bassoon part of the game 'Touhou Project'. The title is '懐かしき東方の血 ～ Old World' (Nostalgic Blood of the East ~ Old World). The tempo is 'Allegro'. The score is composed by ZUN and arranged by Yuzuka Hatsumoto. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 41 measures across nine staves. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamics change from mf to mezzo-forte (mf) at measure 9, to forte (f) at measure 25, and to piano (p) at measure 34. A 'rit.' (ritardando) marking appears above the staff at measure 29. The score ends with a long, sustained note on the final staff.

49 *rit.* G.P.

57 *a tempo* **mf**

62

66

70

75 **f**

79

83

87

91

95

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of ten staves of music, numbered 49 to 95. The notation includes various note values, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *rit.* (ritardando) and *a tempo*. A G.P. (Grave) marking is present at the beginning of the first staff. The music is written on a single staff with a key signature of two flats and a common time signature.