

# いつかの恋娘

ZUN 作曲 葉月悠 編曲

Moderato

L. H.

pp

5

9

13

17

20

23

p

Detailed description: This is a piano score for the piece 'いつかの恋娘' (Once Upon a Time, My Love). The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-19, 20-22, and 23-25. The first system (measures 1-4) features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system (measures 5-8) continues the right-hand melody and left-hand accompaniment. The third system (measures 9-12) shows a change in the right-hand melody to a more melodic line with slurs, while the left hand continues with chords. The fourth system (measures 13-16) continues this melodic line in the right hand. The fifth system (measures 17-19) introduces a more active right-hand melody with slurs and a left-hand accompaniment of eighth notes. The sixth system (measures 20-22) continues the right-hand melody and left-hand accompaniment. The seventh system (measures 23-25) concludes the piece with a final chord in the right hand and a left-hand accompaniment of eighth notes. The score includes dynamic markings such as 'pp', 'p', and 'mf'. The piece is credited to ZUN (composer) and 葉月悠 (arranger).

26 *espr.*  
*p*  
3

31  
3

35 *mf*

39

44  
*tr*

49  
*tr*

53 *f*

57 *rit.*  
*p*