

Samba de 萃夢想

ZUN 作曲 葉月悠 編曲

Moderato

Flutes 1st & 2nd

Oboe

Bassoon

Bb Clarinet 1st

Bb Clarinets 2nd & 3rd

Bass Clarinet

Alto Saxs. 1st & 2nd

Tenor Sax.

Baritone Sax.

Moderato

F Horns 1st & 2nd

F Horns 3rd & 4th

Bb Trumpets 1st & 2nd

Bb Trumpet 3rd

Trombones 1st & 2nd

Trombone 3rd

Euphonium

Tuba

String Bass

Moderato

Piano or Vibraphone

Drums

Shaker Samba Whistle

Tamborim Agogo

Triangle Tambourin

This musical score is for a Samba piece titled "Samba de 萃夢想". It is composed by ZUN and arranged by 葉月悠. The tempo is marked "Moderato". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboe, Bassoon, Bb Clarinets, Bass Clarinet, Alto Saxs., Tenor Sax., Baritone Sax.) and brass section (F Horns, Bb Trumpets, Bb Trumpet, Trombones, Trombone, Euphonium, Tuba) are primarily active in the middle section of the score. The string section (String Bass) and percussion section (Drums, Shaker Samba Whistle, Tamborim Agogo, Triangle Tambourin) are active throughout. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes a drum kit (Drums), shaker, samba whistle, tamborim agogo, triangle, and tambourin. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[A] Samba Feeling

5

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

[A] Samba Feeling

5

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

[A] Samba Feeling

5

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

- 3 -

15

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

The musical score is organized into measures 15 through 24. Measures 15-19 show various instruments (Fls., Ob., Bsn., B \flat Cl., B \flat Cls., B. Cl., A. Saxs., T. Sax., Bar. Sax., Hrns., B \flat Trps., B \flat Trp., Trbs., Trb., Euph., Tub., S. B., Pi. Vib.) playing rests. Measures 20-24 show active musical notation for the Drums (Dr.), Shakuhachi (Shk.), and other percussion instruments (Tmbom., Agogo, Tri., Tambn.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

20 **B**

Fls.
1. 2.

Ob.

Bsn.
mp

B \flat Cl.
mp

B \flat Cls.
2. 3.

B. Cl.
mp

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.
mp

Hrns.
1. 2.
mp

Hrns.
3. 4.
mp

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.
mp

Trb.
3.
mp

Euph.
mp

Tub.
mp

S. B.
mp

Pi. Vib.
mp

Dr.
mp

Shk.
S. Whis.
mp

Tmbom.
Agogo
mp

Tri.
Tambn.
mp

30

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

39

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

43

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

47

Fls.
1. 2.

Ob.

Bsn.

B^b Cl.

B^b Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B^b Trps.
1. 2.

B^b Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

55

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

55

56

57

58

59

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

The musical score is arranged in two systems. The first system contains staves for woodwinds and brass instruments, and the second system contains staves for woodwinds, brass, and percussion. Measures 59-61 show mostly rests for the woodwinds and brass, while the percussion section (Drum, Shikho/Sandhu Whistles, Tumbour/Agogo, and Triangle/Tambourine) has active rhythmic patterns. Measure 62 shows the woodwinds and brass beginning to play, while the percussion continues its pattern.

[illegible]

67

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

75

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tamb.

Detailed description of the musical score: The score is for a large ensemble, likely a symphony or concert band. It covers measures 75 through 78. The instrumentation includes Flutes (1. 2.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B \flat Cl., B \flat Cls. 2. 3., B. Cl.), Saxophones (A. Saxes. 1. 2., T. Sax., Bar. Sax.), Horns (Hrns. 1. 2., Hrns. 3. 4.), Trumpets (B \flat Trps. 1. 2., B \flat Trp. 3.), Trombones (Trbs. 1. 2., Trb. 3.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S. B.), Percussion (Pi. Vib.), Drums (Dr.), Shofar/S. Whis. (Shk. S. Whis.), Tambourine (Tmbom. Agogo), and Triangle/Tambourine (Tri. Tamb.). The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Measures 75-78 show a progression of musical ideas, with some instruments playing sustained notes and others moving more actively.

83

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

92

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxs.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tamb.

96

Fls.
1. 2.

Ob.

Bsn.

B \flat Cl.

B \flat Cls.
2. 3.

B. Cl.

A. Saxes.
1. 2.

T. Sax.

Bar. Sax.

Hrns.
1. 2.

Hrns.
3. 4.

B \flat Trps.
1. 2.

B \flat Trp.
3.

Trbs.
1. 2.

Trb.
3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk.
S. Whis.

Tmbom.
Agogo

Tri.
Tambn.

I

I

I

3

100

Fls. 1. 2.

Ob.

Bsn.

B^b Cl.

B^b Cls. 2. 3.

B. Cl.

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

Hrns. 1. 2.

Hrns. 3. 4.

B^b Trps. 1. 2.

B^b Trp. 3.

Trbs. 1. 2.

Trb. 3.

Euph.

Tub.

S. B.

Pi. Vib.

Dr.

Shk. S. Whis.

Tmbom. Agogo

Tri. Tambn.